



CMAS APNEA COMMISSION **PRESENTS**

***This presentation gives awareness
about that CMAS & his Athletes
should and take roles not only in
Sports but also in Social Projects...***



SOCIAL PROJECTS

- PROPOSAL of Under Water Photography Exhibition for “Violence Against Women”
- Next PROPOSAL of Under Water Photography Exhibition for “Disabled”



Levent UCUZAL
President of
CMAS Apnea
Commission

Good Morning

“MIRROR”
CMAS Underwater
Photography Exhibition for
“Violence Against Women”...



CMAS

Nejdet DEMİRTAŞ
Under Water
Photographer



Violence Against Women exhibition has been achieved by the participation of 14 free divers (champions, record holders) from 7 CMAS affiliated member Countries including medical doctors from Kaş State hospital.



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LOST JUSTICE...THEMIS

Model: ALENA KONECNA...

The photograph tells us that the justice turns into a male dominant structure. The tie symbolizes male dominance. The cousin of the balance that justice should have shifted to that side...



Did you know that?

In Europe the ratio of violence against women is;

- 1. 52% Denmark**
- 2. 47% Sweden**
- 3. 46% Finland**
- 4. 45% Netherland**
- 5. 44% England**
44% France
- 6. 39% Letonia**
- 7. ...**



DIRTY LOVE!

85% of women's murders are committed by dear-wife, ex-boyfriend, ex-husband and/or 1st level relatives.

Models: Sofy SALAZAR, Daniel Arias CORDOVA.



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PRESSURE WITH SHOUTING...

Psychological violence; although it is one of the most common methods of violence, it is a very common way of the violence that is invisible, not reflected to the press and not recognized.

Models: Daniel Arias CORDOVA, Sun Young KİM.

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IDEAL FAMILY!

Violence is usually beginning to be learned in the family.

Models: Ayşe Ufuk KOCA, Emre, KARAAHMETLİ, Kaan EKİNCİ.



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MEMORIES OF CHILDHOOD...

Inhouse violence always takes place in the memories of violence mokes, where children are hugged by their underbelly, wardrobe, or babies and return to their own world.

**Models: Gilda
KARİNA, Gemma
VİLA, Alfredo
ROSADO.**



GOSSIP...

The rumors of males that they target women and the accusations are important parts of this violence...



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IS THERE ANYBODY OUT THERE?...

The Trans murders take their share of this increase every year, but they do not get much interest in the media...



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SILENCE...

The murder of women has become so intense and systematic that it does not even carry news in almost every country. And even though these incidents happen in front of the eyes of the press, the police and justice, murders and violence are increasing every year.

Models: Luis MARTÍNEZ, Davide CARRERA, Michele GIURGOLA, Homar LEUCÌ, Vincenzo FERRÌ.



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1- **ARM SQUISE:** CMAS

At School, bus stop, street, etc. It is the most used way of men to use it most to force yhe women to talk.

Compression towards the wall.

2- TRADITIONS: In the traditional honor killings in the East, old people give weapons to young men targeting the women. **Models: Salvatore BAVUSOTTO, Michele TOMASI, Sofia SALAZAR.** 14



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WOMEN IN THE MIDDLE EAST:

In the wars in the Middle East, women and children suffer the most and even though no other forces appear behind these wars, they are the main causes of this war.

**Models: Damla ALP,
Emre KARAAHMETLİ,
Değer ERKEN, Onur
EKŞİOĞLU.**



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The MIRROR.

Men who commit crimes see themselves as punitive. They avoid facing themselves and it has nothing to do with education.

**Models: Mete Tarık
SALMAN, Birgul
ERKEN, Ayşe Ufuk
KOCA, Emre
KARAAHMETLİ.**

THANK YOU!



CMAS

Nejdet DEMİRTAŞ
Under Water
Photographer

Special thanks to;



CMAS

Alena Konecna (Czech Republic)
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Gilda Karina (Equador)
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Vincenzo Ferri (Italy)
Salvatore Bavusotto (Italy)
Homar Leuci (Italy)
Michele Giurgola (Italy)
Luis Martinez (Spain)
Gemma Vila (Spain)
Sun Young Kim (South Korea)

Mete Tarık Salman (Turkey)
Değer Erken (Turkey)
Ayşe Ufuk Koca (Turkey)
Damla Alp (Turkey)
Emre Karaahmetli (Turkey)
Onur Ekşioğlu (Turkey)
Kaan Ekinci (Turkey)
Birgül Erken (Turkey)



WHO IS NEJDET DEMİRTAŞ?

- ▶ He was born in 1965/Istanbul. He started photography during his college years while he studied Law in Istanbul University.
- ▶ He worked for Motor On Magazine as a photo editor and travel writer.
- ▶ Nejdet Demirtas is the only artist in the World so far who creates series of socio-political projects that are photographed underwater. By doing so, he also created a new genre in photography.
- ▶ All of his works were displayed in the national media and were exhibited in many cities. The previous projects include Child-abuse / Under-age marriage, Gezi Park protests(Istanbul), Mining accidents, The 100th anniversary of Gallipoli War.
- ▶ In 2015, in cooperation with the Municipality of Çanakkale, he exhibited his project 'Sons of the Dardanelles' in which he aimed to display the impact of the Gallipoli War on people.
- ▶ In 2017, he exhibited his project 'The Mirror' in which he aimed to raise awareness about the the violence against women.
- ▶ He has been living in Kaş, Antalya since 2009.